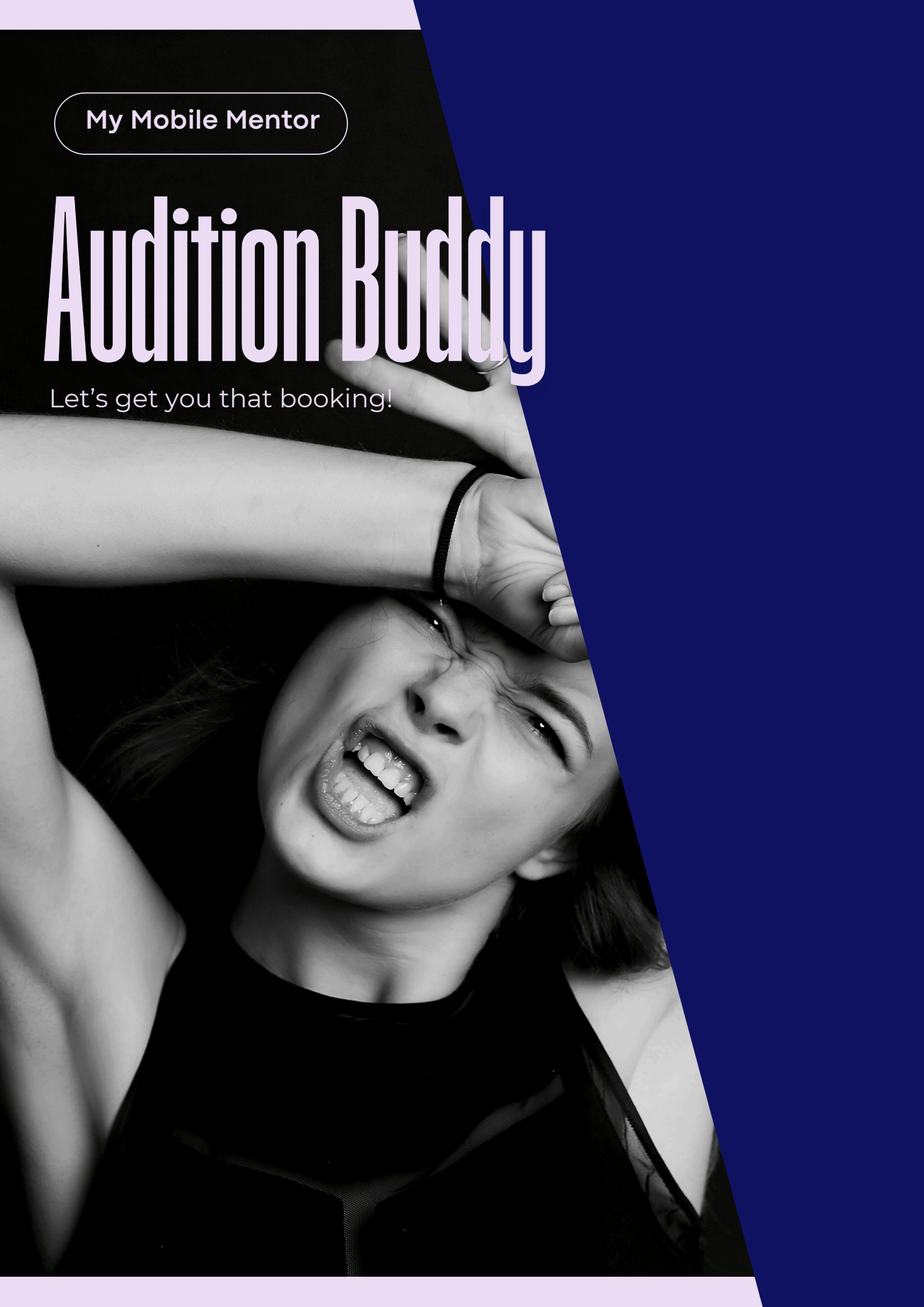


My Mobile Mentor

# Audition Buddy

Let's get you that booking!



# Real People, Real Reads, NO AI



Audition Buddy is proud to provide experienced readers, performing real reads, in real time and without any artificial intelligence, because you can't beat a real read when you need someone with experience to bounce off energetically, without upstaging you. This becomes even more important when we truly understand why the main focus should be on the one casting or testing for the role, position or task.



# Need a good actor to read with?



Our clientele include actors and non-actors, because sometimes we just need someone experienced to read for us, either on camera or off camera, for a specific target market, product, service or perhaps a live event.



# Don't take our word for it...



See what our clients think about AUDITION BUDDY

## Testimonial - Katrina Vasilyeva

Great lesson! Our daughter Victoria is super happy and absolutely loved it! Thank you! Very impressive

## Testimonial - Chelsea Wells

Mark was an enthusiastic and very talented murder mystery host! Definitely recommend him! He knows how to engage a large crowd and ensure everyone has a good time

## Testimonial - Nada Andry

We had an incredible experience with Mark as he helped my son prepare a self-tape audition. His patience and encouragement made the whole process enjoyable and stress-free. He provided valuable insights, helping my son refine his performance while also developing important skills that will benefit him throughout his acting journey. His ability to give constructive feedback in a supportive way truly made a difference. We highly recommend Mark to anyone looking for a dedicated and knowledgeable acting coach!





# Try our 6 week intensive workshop



We offer students a creative opportunity to participate in a dynamic self-tape workshop for six weeks, at two hours per week, either in person or online, for terms 1-4. Our self-tape workshop aims to grant creative and non-creative students a practical opportunity to record a self tape weekly, leading up to one selected self-tape that students can use to showcase their creative range and versatility to agents, casting directors, prospective employers and target audiences, ideal for content creators, vloggers, podcasters, corporate speakers and influencers.



# Audition Buddy IN PERSON

## Term 1 - Brisbane

Monday: 9:30am-11:30am

Monday: 8:30pm-10:30pm

Wednesday: 9:30am-11:30am

Wednesday: 6:00pm-8:00pm

Saturday: 2pm-4pm

Saturday: 6pm-8pm



## Term 2 - Brisbane

Monday: 9:30am-11:30am

Monday: 8:30pm-10:30pm

Wednesday: 9:30am-11:30am

Wednesday: 6:00pm-8:00pm

Saturday: 2:00pm-4:00pm

Saturday: 6:00pm-8:00pm

## Term 3 - Brisbane

Monday: 9:30am-11:30am

Monday: 8:30pm-10:30pm

Wednesday: 9:30am-11:30am

Wednesday: 6:00pm-8:00pm

Saturday: 2:00pm-4:00pm

Saturday: 6:00pm-8:00pm

## Term 4 - Brisbane

Monday: 9:30am-11:30am

Monday: 8:30pm-10:30pm

Wednesday: 9:30am-11:30am

Wednesday: 6:00pm-8:00pm

Saturday: 2:00pm-4:00pm

Saturday: 6:00pm-8:00pm





# Audition Buddy ONLINE

## Term 1 - Brisbane

Tuesday: 9:30am-11:30am

Tuesday: 6:00pm-8:00pm

Thursday: 9:30am-11:30am

Thursday: 6:00pm-8:00pm

Saturday: 5:00pm-7:00pm

Saturday: 7:00pm-9:00pm



## Term 2 - Brisbane

Tuesday: 9:30am-11:30am

Tuesday: 6:00pm-8:00pm

Thursday: 9:30am-11:30am

Thursday: 6:00pm-8:00pm

Saturday: 5:00pm-7:00pm

Saturday: 7:00pm-9:00pm

## Term 3 - Brisbane

Tuesday: 9:30am-11:30am

Tuesday: 6:00pm-8:00pm

Thursday: 9:30am-11:30am

Thursday: 6:00pm-8:00pm

Saturday: 5:00pm-7:00pm

Saturday: 7:00pm-9:00pm

## Term 4 - Brisbane

Tuesday: 9:30am-11:30am

Tuesday: 6:00pm-8:00pm

Thursday: 9:30am-11:30am

Thursday: 6:00pm-8:00pm

Saturday: 5:00pm-7:00pm

Saturday: 7:00pm-9:00pm



## UNLEASH YOUR POTENTIAL—THE SPOTLIGHT IS YOURS!



### PREFER EFT?

Electronic Funds Transfer BSB: 084424 ACC: 726114074 Ref: In person or Online + term + day + time.

#### **Just need a Self Tape and fast?**

We know you need your .mov files fast. Audition Buddy offers a quick turnaround at a great price.

1hour |Only \$99

15min: Let's begin with a brief discussion about the sides, dialogue, script or scene.15min: Let's have a cold read and hear and see what it sounds like.15min: Let's have a rehearsal, or we can go straight for a take.15min: Let's share some feedback, or we can re-record the scene.



### Ok, but what does Audition Buddy actually do?

Our goal is to optimize your performance and increase your chances of securing a callback, booking, or job offer.

We are happy to provide feedback, suggestions, and advice on your performance. However, we will only do so with your explicit consent, as we understand that some talent prefer a more hands-off approach.

We help actors, creatives, and business pros make awesome self-tapes to land more gigs. We collaborate with you to determine the optimal recording method, whether online or in-person, to highlight your unique qualities and enhance your performance.



# So what makes Audition Buddy different to a Casting Director?



We don't cast talent for commercial campaigns, but we do aim to creatively support all of the same parties involved in the casting process, because genuine success should be a team effort: Talent, Talent Agents, Casting Directors, Managers, Influencers and Job Seekers. Need a real person to run lines and help you with your self tape? We've got you covered!



# Why book AUDITION BUDDY?



Finding a reliable reading partner can be a significant challenge. Additionally, it is beneficial to have a reading partner who possesses strong reading skills, a pleasant voice, and the ability to engage without overshadowing. Furthermore, it is highly undesirable for the casting director to become more intrigued by the reader than the actual candidate, a scenario that occurs more frequently than one might expect.

## What about show reels?

Certainly! If you have an idea for an compelling show-reel, please send us your sides, scene, dialogue, or script, and we will work with you to help you produce a strong performance.



# What about accents?



Absolutely! Ideal for all creative artists, including voice-over artists, "Audition Buddy" can help you perfect an authentic and consistent accent or dialect before recording your self tape. Simply tell us the accent you need, send us your sides, scene, script or dialogue and we can work on it with you briefly before recording the scene. The final product can then be sent to your agent, casting director, client of prospective employer. Please note, it's important to continue practicing the accent, especially if your employer expects the same level of performance on the booking date/time.



# Why does Audition Buddy work for Talent Agents?

Audition Buddy is the ideal partner for Talent Agents, as we assist your talent in securing more callbacks and building strong relationships with casting directors through expert guidance and valuable feedback. Audition Buddy can be a valuable asset for talent agents for several reasons:

- 1. Improved Talent Preparation:** Audition Buddy helps actors prepare for auditions by providing coaching, feedback, and technical support. This ensures that their self-tapes are of the highest quality and increase their chances of booking roles.
- 2. Time Efficiency:** By working with Audition Buddy, talent agents can save time by having their clients' self-tapes prepared efficiently. This allows agents to focus on other important tasks, such as networking and securing auditions.
- 3. Enhanced Talent Development:** Audition Buddy can help talent agents identify areas where their clients need improvement and provide them with the tools and resources to develop their skills. This can lead to a more successful and sustainable career for their clients.
- 4. Strong Client Relationships:** By offering a valuable service that helps their clients succeed, talent agents can strengthen their relationships with their clients and build trust. This can lead to increased loyalty and long-term partnerships.
- 5. Increased Bookings:** By helping their clients produce high-quality self-tapes, talent agents can increase their chances of booking roles. This can lead to increased revenue for the agency and its clients.

In summary, Audition Buddy can be a valuable tool for talent agents to help their clients succeed and grow their careers.



# Why can Audition Buddy also work for Casting Directors?

Audition Buddy can also be a valuable resource for Casting Directors, because it can help streamline the audition process and improve the quality of submissions. In essence, Audition Buddy can be a valuable tool for Casting Directors by helping to improve the quality of auditions, save time, and ultimately find the best talent for their projects.

## 1. Prepares Talent:

Audition Buddy helps actors prepare for auditions by providing coaching, feedback, and technical support. This means that when they submit their self-tapes, they are more likely to be polished, professional, and ready for consideration.

## 2. Reduces Time Spent Reviewing:

Well-prepared self-tapes save casting directors time by eliminating submissions that are poorly lit, poorly recorded, or poorly performed. This allows them to focus on the most promising talent.

## 3. Provides Consistent Feedback:

Audition Buddy can provide consistent feedback to talent, helping them to improve their craft and increase their chances of booking roles. This can lead to a higher quality pool of actors for casting directors to choose from.

## 4. Streamlines the Audition Process:

By offering a platform for actors to prepare and submit their self-tapes, Audition Buddy can streamline the audition process for casting directors. This can save time and effort for both parties.

# Why is Audition Buddy ideal for Business People and Job Seekers?

For Business Professionals and Job Seekers, Audition Buddy offers a unique advantage by creating tailored videos that effectively address specific role requirements. This personalised approach can help you stand out from the competition. Audition Buddy is ideal for business people and job applicants because it offers a professional and personalised approach to creating impactful video presentations.

## 1. Tailored Video Production:

Audition Buddy helps you create videos that are specifically tailored to your target audience and the specific role you're applying for. This ensures that your message resonates and you stand out from the competition.

## 2. Expert Guidance:

Their experienced team provides valuable guidance on everything from scriptwriting and delivery to camera technique and editing. This ensures that your video is polished and professional.

## 3. Technical Support:

Audition Buddy handles the technical aspects of video production, such as lighting, sound, and editing. This allows you to focus on your message and delivery without worrying about the technical details.

## 4. Increased Confidence:

By working with a professional team, you'll gain confidence in your video presentation skills. This will help you perform at your best during your video interviews or presentations.

## 5. Professional Edge:

A well-produced video can give you a significant edge over other applicants. It demonstrates your professionalism, creativity, and ability to communicate effectively. Overall, Audition Buddy empowers business people and job applicants to create compelling and impactful video presentations that help them achieve their career goals.



# Session Includes

Step 1: Let's do a cold read.

Step 2: Let's unpack briefly your characters motivation/s.

Step 3: Let's record your self-tape.

Here are a few things to keep in mind when recording your self-tape:

- Find a quiet space: Choose a location where you won't be interrupted.
- Good lighting: Make sure you're well-lit.
- Frame your shot: Position your camera so that you're centered in the frame.
- Practice your lines: The more you practice, the more confident you'll be.
- Be yourself: Let your personality shine through.

Step 4: Questions and Feedback.



# Just a Heads Up

- To optimise their self-tape submissions, talent are encouraged to schedule a pre-recording session to establish a comprehensive checklist that will impress casting directors.
- As an additional precautionary measure, talent are advised to record their self-tape session on a separate device.
- If talent feel unsatisfied with their performance, they may consider scheduling an additional session.
- To enhance their self-tape's impact, talent are encouraged to book an additional session to refine their introduction and conclusion.





# For the best results, talent should consider

- A plain coloured backdrop
- Recording in a quiet space
- A suitable microphone (Lapel microphones are not advisable)
- Shooting in landscape, unless otherwise instructed
- Shooting from the torso up
- Select an eyeline and maintain it
- Leaving a three second beat at the start and that the end of the self-tape
- Wearing a black top, or suitable wardrobe coinciding with their character
- **LEARNING ALL YOUR LINES AND THE OTHER ROLES TOO!**

## AUDITION BUDDY to your door

If you prefer, Audition Buddy can come to you for a more personalised recording experience.

My Mobile Mentor

Want to be a  
BUDDY?  
Contact us

**Mark Theodossiou**

ACTOR



IMDbPro  297,306  
STARMETER



IMDbPro

**Office :**

My Mobile Mentor Brisbane

Hours

Mon 09:00 – 21:00

Tue 09:00 – 21:00

Wed 09:00 – 21:00

Thu 09:00 – 21:00

Fri 09:00 – 21:00

Sat 09:00 – 21:00

Sun 09:00 – 21:00

**Phone Number :**

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